

INTERIM COUNCIL OF THE FACULTY OF FINE ARTS

Minutes - Friday, November 5, 1976

PRESENT: Dean A. Pinsky (Chairman)
Professors D. Andrus, E.F. Cooke, P. Cohen, M. Dewes,
L. Dwyer, R. Greenberg, G. Gross, A. Herman, E. James,
J.A. Kelly, W. Krol, P. Landsley, J. Locke, W. Martin,
F. Mulvey, W. Reznicek, E.J. Sacca, L. Sherman,
J.I. Smith, P. Spensley, N. Springford, D. Walter,
G. Walters, T. Waugh.

Faculty of Arts Rep. Prof. W. Francis

Student Rep. N. Smith, M. Sugden

APOLOGIES: C. Gabriel-Lacki, N. Wagner

APPROVAL OF DEGREE CANDIDATES FOR FALL CONVOCATION

Since the special meeting held to consider the above candidates for convocation did not have a quorum the Dean now asked council to approve the following motion;

- * It was moved by Assoc. Dean E.F. Cooke and seconded by Asst. Dean G. Gross to approve recommendations of the Ad Hoc Committee on approval of degree candidates for Fall Convocation.

CARRIED

1. APPROVAL OF MINUTES

- 1.1 The minutes of October 1, 1976 were not available for approval.

2. CHAIRMAN'S REMARKS

- 2.1 Dean A. Pinsky elaborated on several items of current concern to the University as a whole, two of which were the enrollment statistics and the question of Science at Concordia.

3. CURRICULUM REPORT No. 8 (Doc. No. FAFC 76/77-11-D1)

- 3.1 Asst. Prof. G. Walters presented to Council the proposed changes to the Graduate Programme curriculum. He explained that the majority of changes were made as recommended by the Graduate Appraisals Committee report made last year.

- 3.2 Graduate student representative, Nancy Smith, wished Council to know that the students in studio felt the current emphasis on academic requirements would be to the detriment of the students work.

Asst. Dean G. Gross explained that it was not the intention of the Curriculum Committee to make the programme in studio more academic but rather, on a long term basis, to allow students to see their problems more clearly.

Ms. N. Smith explained that in effect, there was not enough studio time and that the current seminars did not allow students to talk about their own and each others work. She felt the focus of the courses was becoming distant from the actual work taking place.

Lect. W. Krol remarked that one of the basic problems was that students were still in the process of development. If students had sufficient studio background then the academics would not pose such a treat. He felt that more studio background should be stressed as part of admission.

Ms. N. Smith replied that this was not the case of students currently enrolled in the programme, and she expressed concern that studio work could be over-looked in the context of these seminars.

- 3.3 Prof. L. Sherman explained that the course titles as proposed should not prevent discussion of personal work. The opportunity was there depending on how it was implemented.

- 3.4 Regarding the deletion of exhibiting in the MFA programme, Asst. Prof. P. Landsley wanted to know whether the MA stream still had a choice to exhibit.

Asst. Prof. G. Walters replied yes and that it would be optional.

- 3.5 Assoc. Dean E.F. Cooke noted that part of the requirements for Art Education candidates was that they be required to submit slides of their work and that no mention of this had been made for the studio programme.

Asst. Prof. G. Walters replied that it was currently required.

AMENDMENT

It was moved by Asst. Prof. B.J. Sacca that this requirement be stated in the appropriate place throughout the document.

CARRIED

3.6 CURRICULUM REPORT No. 9

Asst. Dean G. Gross noted that at the last council meeting a proposal was put forward to delete Art 101 and 102. After due deliberation there was agreement that Art 101 and 102 duplicated one another. In effect, the MSP students were the only ones required to take two courses as a basis for entrance. The committee felt it was an unfair way of dealing with MSP students.

- * It was moved by Asst. Dean G. Gross and seconded by Asst. Prof. P. Landsley that Art 101 and 102 be withdrawn and that Art 200 and Design 200 or their equivalent be installed as qualifying courses.

CARRIED

4. COMPOSITION OF FACULTY COUNCIL

- 4.1 * It was moved by Asst. Prof. W. Reznicek that Section III of the proposed composition document be adopted by the Faculty of Fine Arts.
- 4.2 Assoc. Dean E.F. Cooke asked if the Board of Governors had asked for By-laws with the structure of Council?

Asst. Dean G. Gross replied that by-laws have been approved by the Board of Governors, but that they have not asked us for ours.

Dean A. Pinsky noted that there were several problems. Does Council accept its by-laws before it is formed? Would it not be sufficient to describe the composition and method of elections? By-laws could be presented afterwards.

- 4.3 Assoc. Dean E.F. Cooke noted that membership did not include adequate representation of the Graduate Programmes Division. He suggested one possibility would be that the Assistant Director of Graduate Programmes become a member of Council.

He also felt that part-time representation was only token representation. He questioned how the part-time representatives would be elected and noted that there should be at least a part-time person from both the Visual Arts Division and one from the Performing Arts Division.

Prof. L. Sherman noted that members elected from other areas could also be teaching in the Graduate Programmes and therefore, the Graduate Division would be adequately represented.

Assoc. Dean E.F. Cooke replied that it could happen that way, however, he felt that it should be built into the composition.

Prof. W. Francis noted that adequate graduate representation was probably more important at the Curriculum Committee level than at Council.

Assoc. Dean E.F. Cooke reiterated that the Assistant Director of Graduate Programmes should be included as a voting member of Council.

* AMENDMENT

Asst. Prof. B.J. Sacca moved that a member from the Graduate Division be added and that permanent composition be selected from among faculty teaching in the Graduate Programmes.

The motion was defeated.

- 4.4 Assoc. Dean E.F. Cooke called the question of the quorum.

Dean A. Pinsky therefore called for a special meeting of Council to be held Friday, November 19, 1976 at 9:30 a.m. in Room H769.

The only item on the agenda would be the permanent composition of Council, Faculty of Fine Arts.

The meeting adjourned at 12:00.